

Alfons Czibulka's letzte Composition. 105012

"ANDOLICH!"



A Toi! To You!

Valse - Serenade von Alfons Czibulka

Op.390

Für Streichquartett (2 Violinen, Viola, Cello)
„ Streichquartett u. Pianoforte
„ Flöte und Pianoforte
„ Viola und Pianoforte
„ Flöte, Violine und Pianoforte
„ Flöte, Viola und Pianoforte
„ Flöte, Cello und Pianoforte
„ Gesellschafts-Quartett (Flöte, Violine, Cello
und Pianoforte)
„ französische Besetzung (Violine, Cello, Flöte,
Cornet à Piston und Pianoforte)
Mit Zitherbegl. an Stelle der Pianofortebegl.
„ Gitarrebegl. an Stelle der Pianofortebegl.
Für Mandoline mit Gitarre
NB. Einzelne Stimmen in beliebiger Anzahl!

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Für Streichquintett (m. Harfe ad lib.)
„ Orchester
„ Pianoforte zu 2 Händen
„ „ 2 „ (leicht)
„ „ 4 „
„ „ 4 „ (leicht)
„ Violine und Pianoforte
„ Violoncello und Pianoforte
„ Violine, Viola und Pianoforte
„ Violine, Violoncello u. Pianoforte
„ 2 Violinen und Pianoforte
„ 2 Violinen
„ 1 Violine
„ Zither
„ Mandoline und Pianoforte

AN DICH!

Trio-Ausgabe B.

VALSE-SERENADE.

A Toi!

To You!

Alfons Czibulka, Op. 390.

Violino. *Allegretto. pizz.*

Violoncello. *pizz.*

Piano. *Allegretto.*

dim. *p* *pp* *mf*

arco *p*

dim. *p* *pp* *mf*

rit. *a tempo*

rit. *p a tempo*

rit. *p a tempo*

*Bed. **

più rall. a tempo *p* *cresc.* *mf* *rit.* *f* *p* SOLO
 più rall. a tempo *p* *cresc.* *mf* *rit.* *f* *p*
 più rall. a tempo *p* *cresc.* *mf* *rit.* *f* *p*
 Ped. *

Poco più lento. *p* *pizz.* *p*
 Poco più lento. *pp* a una corda
 Ped. * Ped. *

cresc. e accel.
cresc. e accel.
cresc. e accel.
 Ped. * Ped. * Ped. * Ped. *

ff *rit.* *più rit. e dim.*
rit. *più rit. e dim.*
f *rit.* *più rit. e dim.*
 senza sordino
 Ped. * Ped. * Ped. * Ped. *

The image shows a page from a musical score for the piece 'Lento' by Franz Liszt. The score is arranged for Violin I, Violin II, and Piano. The key signature is D major (two sharps). The tempo is marked 'Tempo I.' and the dynamics range from 'rit.' (ritardando) to 'pp' (pianissimo). The score includes various musical notations such as slurs, accents, and fingerings. The Violin I part starts with a 'rit.' marking and a 'f' (forte) dynamic, followed by a 'pizz.' (pizzicato) section. The Violin II part also starts with a 'rit.' marking and a 'f' dynamic, followed by a 'pizz.' section. The Piano part features a 'rit.' marking and a 'f' dynamic, followed by a 'pizz.' section. The score is written in a standard musical notation style with a grand staff for the piano and single staves for the violins.

The image shows a page of a musical score for the piece 'L'Espresso' by Franz Liszt, Op. 29, No. 2. The score is written for piano and is in 2/4 time. It consists of a single system with a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes dynamic markings such as 'rit.' and 'p a tempo'. The piece is in the key of E major and is marked 'Moderato'. The score is published by G. Schott & Co. in Mainz.

più rall. a tempo *arco* *p* cresc. *mf* rit. *f* *p* SOLO
 più rall. a tempo *p* cresc. *mf* rit. *f* *p*
 più rall. a tempo *p* cresc. *mf* rit. *f* *p*
 Ped. *

Poco più lento. *p* pizz.
 Poco più lento. *p*
pp a una corda
 Ped. * Ped. * Ped. *

cresc. e accel. cresc. e accel. cresc. e accel.
 Ped. * Ped. * Ped. * Ped. *

sf rit. più rit. e dim. più rit. e dim. più rit. e dim.
 senza sord. rit. più rit. e dim.
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical score for a piece in G major, featuring vocal and piano parts. The score is divided into several systems, each with vocal staves and piano accompaniment.

System 1: Vocal staves begin with *pp* and *arco*. The piano accompaniment starts with *pp*. The key signature is G major (two sharps).

System 2: The vocal staves include performance instructions: *più rit. e cresc.*, *accel.*, *rit.*, *f*, *lungo*, *ff a tempo*, and *fz*. The piano accompaniment includes *pp*, *212*, *1*, and *1*.

System 3: The vocal staves continue with *più rit. e cresc.*, *accel.*, *rit.*, *f*, *lungo*, *ff a tempo*, and *fz*. The piano accompaniment includes *pp*, *212*, *1*, and *1*.

System 4: The vocal staves include *schierzando*, *pp*, *pp pizz.*, and *arco*. The piano accompaniment includes *pp*, *pp pizz.*, and *arco*.

System 5: The vocal staves include *pp*, *pp pizz.*, and *arco*. The piano accompaniment includes *pp*, *pp pizz.*, and *arco*.

System 6: The vocal staves include *p*, *mf*, and *poco rit.*. The piano accompaniment includes *p*, *mf*, and *poco rit.*.

System 7: The vocal staves include *p*, *mf*, and *poco rit.*. The piano accompaniment includes *p*, *mf*, and *poco rit.*.

The score concludes with a *ped.* (pedal) instruction and a *** (crescendo) symbol.

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a tempo
p cresc.
a tempo pizz.
assai
mf
arco
poco cresc. e string.

a tempo
p cresc.
assai
mf
f
poco cresc. e string.

lungo
ff
p pizz.
Tempo I.

lungo
ff
p
Tempo I.

Red. *

pp
pp
pp
dim.
dim.
dim.

arco
pp
arco
pp
morendo
morendo
morendo
ppp

Red. *

G.E.S. 2486

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